

An American Requiem

#5 Dies irae

$\text{♩} = 70$

6

1

Solo Soprano

Piano

mf

Di -

pp *f* *p*

(timpani)

with pedal and soft pedal

8

12

es i - rae, di - es il -

pp

15

19

la, Sol - vet

mf *pp*

mp

21

sae - clum in fa - vil -

f *mf*

27

29

la, tes - te Da - vid cum

p *mf*

mf

33

36

Si - byl - la ah

p *mf*

39

sfz

45

45

Di-es i-rae, di-es il-la sol-vet sae-clum

Di-es i-rae, di-es il-la sol-vet sae-clum

Di-es i-rae, di-es il-la sol-vet sae-clum

Di-es i-rae, di-es il-la sol-vet sae-clum

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

8^b-----

55

51

in fa-vil-la in fa-vil-la

in fa-vil-la in fa-vil-la di-es ir-ae, di-es il-la

in fa-vil-la in fa-vil-la

in fa-vil-la in fa-vil-la di-es ir-ae, di-es il-la

sfz *sfz* *sfz* *sfz* *sfz* *mf*

57

mf

sol-vet sae-clum in fa-vil-la, sol-vet sae-clum in fa-vil-la,

tes-te Da-vid cum Si-by-l-a, sol-vet sae-clum in fa-vil-la,

mf

sol-vet sae-clum in fa-vil-la, sol-vet sae-clum in fa-vil-la,

tes-te Da-vid cum Si-by-l-a, sol-vet sae-clum in fa-vil-la,

63

63

f

tes-te Da - vid cum Si - byl - la

f

tes-te Da - vid cum Si - byl - la

f

tes-te Da - vid cum Si - byl - la

f

tes-te Da - vid cum Si - byl - la

tes-te Da - vid cum Si - byl - la

68 **68** *ff*

di - es i - rae, di - es il - la,

ff

di - es i - rae, di - es il - la,

ff

di - es i - rae, di - es il - la,

ff

di - es i - rae, di - es il - la,

74 **74**

mf di - es i - rae *f*

mf di - es i - rae *f*

mf di - es i - rae *f*

mf di - es i - rae *f*

mp

78

di-es i-rae di-es il-la

di-es i-rae di-es il-la

di-es i-rae di-es il-la

di-es i-rae di-es il-la

f

mf

82

82

mp

sol-vet sae-clum_ in fa - vil - la_ in fa -

mp

sol-vet sae-clum_ in fa - vil - la_ in fa -

mp

sol-vet sae-clum_ in fa - vil - la_ in fa -

mp

sol-vet sae-clum_ in fa - vil - la_ in fa -

mp

87

vil-la sol-vet sae-clum

vil-la sol-vet sae-clum

vil-la sol-vet sae-clum

vil-la sol-vet sae-clum

tes-te Da-vid

tes-te Da-vid

mf

mf

fp

mf

92

sol-vet sae-clum

sol-vet sae-clum

cum Si-byll-la sol-vet sae-clum in fa-vil-la

cum Si-byll-la sol-vet sae-clum in fa-vil-la

mf

mf

in fa - vil - la cum Si - byl - la sol - vet sae - clum in fa - vil - la, tes - te Da - vid cum Si - byl - la.

in fa - vil - la cum Si - byl - la sol - vet sae - clum in fa - vil - la,

cum Si - byl - la sol - vet sae - clum in fa - vil - la,

la sol - vet sae - clum in fa - vil - la, tes - te Da - vid cum Si - byl - la.

104

ah

tes - te Da - vid cum Si - byl - la. ah

tes - te Da - vid cum Si - byl - la. ah ah

sim.

106

Musical score for measures 106-110. The score is written for a vocal ensemble (Soprano, Alto, Tenor) and piano. The vocal parts feature melodic lines with lyrics "ah" and "ah ah". The piano accompaniment consists of a flowing melodic line in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

111

Musical score for measures 111-115. The score is written for a vocal ensemble (Soprano, Alto, Tenor) and piano. The vocal parts feature melodic lines with lyrics "di - es i - rae di - es". The piano accompaniment consists of a flowing melodic line in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte).

117

116

Two vocal staves (Soprano and Alto) with lyrics: "il - la". The Soprano staff has a melodic line starting on a half note, followed by rests. The Alto staff has a similar melodic line. The Tenor and Bass staves are empty.

Piano accompaniment for measures 116-117. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

122

Vocal parts for measures 122-123. The Soprano and Alto staves are empty. The Tenor and Bass staves have lyrics: "Quan -". The Tenor staff has a melodic line starting on a half note, followed by rests. The Bass staff has a similar melodic line. Dynamics markings *mf* are present.

Piano accompaniment for measures 122-123. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

127

127

mf
 Quan - do ju-dex est ven - tu - rus,
mf
 Quan - do ju-dex est ven - tu - rus,
 tus tre-mor est fu - tu - rus
 tus tre-mor est fu - tu - rus

137

133

cresc.
 quan - tus tre - mor est fu - tu - rus, cunc - ta stric - te _ dis - cus - su - rus
cresc.
 quan - tus tre - mor est fu - tu - rus, cunc - ta stric - te _ dis - cus - su - rus
mf *cresc.*
 quan - tus tre - mor est fu - tu - rus, cunc - ta stric - te _ dis - cus - su - rus
mf *cresc.*
 cunc - ta stric - te _ dis - cus - su - rus

139

dis-cus - su-rus quan-tus tre - mor quan-do ju - dex

dis-cus - su-rus quan-tus tre - mor quan-do ju - dex

dis - cus-su-rus_ quan-tus tre - mor quan-do ju - dex

dis-cus - su-rus quan-tus tre - mor quan-do ju - dex

144

143

quan-tus tre-mor est fu - tu-rus est fu - tu-rus

quan-tus tre-mor est fu - tu-rus est fu - tu-rus

quan-tus tre-mor est fu - tu-rus est fu - tu-rus

quan-tus tre-mor est fu - tu-rus est fu - tu-rus

151

148

mp
 quan-do ju-dex est ven - tu - rus cunc-ta stric - te dis-cus - su
mp
 quan-do ju-dex est ven - tu - rus cunc-ta stric - te dis-cus - su
mp
 quan-do ju-dex est ven - tu - rus cunc-ta stric - te dis-cus - su
mp
 quan-do ju-dex est ven - tu - rus cunc-ta stric - te dis-cus - su

mf *mp* *sfz*

156

153

f *ff*
 rus Dies i - rae
f *ff*
 rus Dies i - rae
f *ff*
 rus Dies i - rae
f *ff*
 rus Dies i - rae

f *ff*

157

Musical score for measures 157-159. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "di - es il - la". The piano part includes a *ff* dynamic marking. The score is in a key with two sharps (F# and C#) and a common time signature.

160

Musical score for measures 160-162. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sol - vet sae - clum in fa - vil - la". The piano part includes a *dim.* dynamic marking. The score is in a key with two sharps (F# and C#) and a common time signature.

di - es i - rae in fa - vil

di - es i - rae in fa - vil

di - es i - rae in fa -

di - es i - rae in fa -

la vil - la

la vil - la

vil - la

vil - la

attacca

attacca